

# ENTERTAINMENT INDUSTRY

Version 23/3

## Statement of Attainment towards CUA30420 Certificate III in Live Production and Services

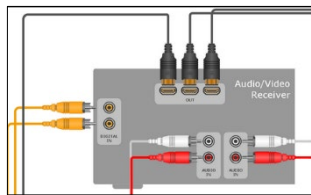
### COURSE DETAILS

Hours	240 hours
Type	Board Developed Course Category B
Duration	2 years
Unit Value	2 unit Preliminary 2 unit HSC
Specialisation	Yes, check with your school if offered
HSC Exam	Yes
ATAR	Yes
Work Placement	Mandatory 70 hours
SBAT	Opportunity to complete a School Based Traineeship and gain credit towards the HSC
RECOGNITION	National and HSC Qualification

### ASSESSMENT

Assessment strategies may include:

- Observation
- Student Demonstration
- Questioning
- Written tasks
- Tests



### FURTHER STUDY

- Certificate IV in Live Production and Technical Services
- Diploma of Live Production and Technical Services
- Diploma of Live Production Design
- Advanced Diploma of Live Production and Management Services

### CAREER PATHWAYS

Audio Engineer, Lighting Operator, AV Design, Venue or Front of House Manager, Director, Producer

### DUTIES AND TASKS FOR A GRADUATE OF ENTERTAINMENT

- Audio Assistants help to operate technical equipment to amplify, enhance, record, mix or reproduce sound. They may set up equipment, check batteries and recording equipment and operate simple equipment. An Audio Engineer's assistant may conduct microphone checks, ensure that cables are properly plugged in and would complete other tasks as directed by the Audio Engineer.
- Lighting and Staging Assistants perform a mix of basic lighting and staging duties in venues.
- A Follow Spot Operator operates a specialised stage lighting instrument known as a follow-spot, to physically move a light to follow an actor on stage through the show. A follow-spot can move, change size, beam width, and colour easily by hand.
- Props Assistants help to construct, shift, maintain and assemble props for theatre, television and film, or for arts events.
- Stagehands work backstage or behind the scenes in theatres, film, television, or location performance. Their duties include setting up and operating the scenery, props, rigging, and special effects for a production.
- The fly operator operates the theatrical rigging system, and related devices within a theatre. The rigging apparatus is a system of ropes and pulleys that quickly, quietly and safely hoists components such as curtains, lights, scenery and stage effects
- Attendants work in arts and cultural environments such as galleries, museums, theatres, film and television production companies, providing visitor and guest support services.

### STUDENT OUTCOMES for Certificate III in Live Production and Services

These are the outcomes of graduates surveyed six months after completing their training for Certificate III in Live Production and Services.



### Further reading:

<https://training.gov.au/Training/Details/CUA30420>  
<https://smartandskilled.nsw.gov.au/for-students/job-guides>  
<https://www.myskills.gov.au/courses/details?Code=CUA30420>  
<https://sbatnsw.info/school-based-traineeships>

### ABOUT

This qualification is designed to reflect the role of individuals who work in technical production areas, who perform a range of skilled tasks using discretion and judgement, and who have the ability to select, adapt and transfer skills to different situations.

This qualification is very flexible and designed to meet a broad range of industry needs. It includes a general option to reflect the need for multi-skilling plus specialised streams for specific job outcomes (e.g. for audio, lighting).

### JOB ROLES

Possible job titles include:

- Assistant lighting technician
- Assistant prop maker
- Assistant set builder
- Assistant sound technician
- Assistant venue technician
- Assistant wardrobe technician
- Booking clerk
- Box office customer service representatives
- follow spot operator
- Fly operator
- Mechanist
- Scenic art assistant



### PERSONAL REQUIREMENTS

- Good technical ability, a good ear for detail in all areas of sound
- Aptitude for working with computers and audio equipment
- Flexible attitude toward working hours and conditions
- Able to work under pressure.
- Interested in electronic sound and vision production, and recording equipment
- Enjoy communicating information
- Good eyesight and colour vision